





Thessaloniki Courses 2015– Teaching Staff

Adam Baron

Adam Baron writes both crime and literary fiction. His novels have been translated into Greek, French and German, and dramatised on the BBC. He is MA Course Director in Creative Writing at Kingston. He has recently completed a new novel as well as a PhD in Creative Writing at Brunel University under the supervision of Fay Weldon.

Sam Jordison

Sam Jordison is the author of seven non-fiction books, several of them bestsellers in the UK, and has helped many other writers to publication as an editorial consultant. He is a co-director of an award-winning publishing company, Galley Beggar Press. He is also a journalist who writes for the Guardian and Independent newspapers about books and publishing. He takes regular workshops as writer in residence for the Kingston Writing School at Kingston University.

Ann Fisher-Wirth

Ann Fisher-Wirth published her fourth book of poems, *Dream Cabinet*, with Wings Press in 2012. Her other books of poems are *Carta Marina*, *Blue Window* and *Five Terraces*. With Laura-Gray Street, she co-edited the ground-breaking *Ecopoetry Anthology*, published by Trinity University Press early in 2013. Her poems appear widely and have received numerous awards, including a Malahat Review Long Poem Prize, the Rita Dove Poetry Award, the Mississippi Institute of Arts and Letters Poetry Award, two Mississippi Arts Commission fellowships and thirteen Pushcart nominations, including a Special Mention.

Her current project is a collaborative poetry/photography manuscript called *Mississippi* with the acclaimed photographer Maude Schuyler Clay. She teaches at the University of Mississippi, where she also directs the minor in Environmental Studies. In addition, she teaches yoga at Southern Star Yoga Studio in Oxford, Mississippi.

Lizzie Enfield

Lizzie Enfield combines novel writing with work as a freelance journalist, contributing to several UK national newspapers and magazines. She also teaches journalism and creative writing at a wide range of institutions. Her latest novel, *Living With It*, was a Mail on Sunday Book of the Week and featured on Woman's Hour. Lizzie has written two previous novels, *Uncoupled* and *What You Don't Know* (Headline), and her short stories have been broadcast on Radio 4 and published in various magazines.