





## **British Literature Lecture Series in Thessaloniki**

On the occasion of the International Creative Writing Summer School we are organising this June, and the visit of three distinguished UK writers in Thessaloniki, we are delighted to invite you to two presentations on the contemporary British literature scene, as seen through the work and experience of our invited speakers.

Adam Baron's and Sam Jordison's presentation will be held on Saturday 6 June and poet's Ann Fisher-Wirth presentation will be held on Saturday 13 June. **Both presentations are open to the public.** 

Saturday, 6 June 2015, 11.00 Details to be announced shortly

## Discussion with Sam Jordison and Adam Baron

**Sam Jordison** is the author of seven non-fiction books, several of them bestsellers in the UK, and has helped many other writers to publication as an editorial consultant. He is a co-director of an award-winning publishing company, Galley Beggar Press. He is also a journalist who writes for the Guardian and Independent newspapers about books and publishing. He takes regular workshops as writer in residence for the Kingston Writing School at Kingston University.

**Adam Baron** writes both crime and literary fiction. His novels have been translated into Greek, French and German, and dramatised on the BBC. He is MA Course Director in Creative Writing at Kingston. He has recently completed a new novel as well as a PhD in Creative Writing at Brunel University under the supervision of Fay Weldon.

Saturday, 13 June 2015, 11.00 Details to be announced shortly

## Discussion with Ann Fisher-Wirth

Ann Fisher-Wirth published her fourth book of poems, Dream Cabinet, with Wings Press in 2012. Her other books of poems are Carta Marina, Blue Window and Five Terraces. With Laura-Gray Street, she co-edited the ground-breaking Ecopoetry Anthology, published by Trinity University Press early in 2013. Her poems appear widely and have received numerous awards, including a Malahat Review Long Poem Prize, the Rita Dove Poetry Award, the Mississippi Institute of Arts and Letters Poetry Award, two Mississippi Arts Commission fellowships and thirteen Pushcart nominations, including a Special Mention.

Her current project is a collaborative poetry/photography manuscript called Mississippi with the acclaimed photographer Maude Schuyler Clay. She teaches at the University of Mississippi, where she also directs the minor in Environmental Studies. In addition, she teaches yoga at Southern Star Yoga Studio in Oxford, Mississippi.