

Circular Cultures: Periphery at the Centre



Alexia Holt (UK)

Acting Director / Senior Director of Programmes Cove Park

Alexia has worked for Cove Park since 2004. As Senior Director of Programmes she oversees its international programme of residencies, commissions, partnerships and collaborations and its extensive programme of participatory, learning and engagement projects. Prior to Cove Park, she was Curator at Tramway, Glasgow, where she commissioned major solo exhibitions, group shows and initiated a residency programme for visual artists. A graduate of Glasgow University's History of Art department, she also worked at Glasgow School of Art and the city's Centre for Contemporary Arts whilst completing a Ph.D. on early twentieth century fashion design. As Curator for the Scottish Print Network, between 2012 and 2016, she developed *Below another sky*, an international programme of residencies, exhibitions and events for Scotland's professional print studios. In addition, during 2016 and 2017, she was Project Co-ordinator for Little Sparta, the garden of the Scottish visual artist and poet Ian Hamilton Finlay, developing a programme of residencies for artists, poets, horticulturalists, and writers.

<https://covepark.org>

Instagram: @cove_park | Twitter: @CovePark



Alice Sharp (UK)

Artistic Director, Invisible Dust

Alice Sharp set up the art and environmental organisation 'Invisible Dust' in 2009. Invisible Dust works with artists and scientists 'making the invisible visible'. Currently curating 'Climate Clock' with six permanent public sculptures for Oulu EU City of Culture 2026, 'BreatheforElla' highlighting air pollution with Dryden Goodwin, 'Wild Eye' supporting nature, 'Forecast' with international partners in Kenya, Mexico and Uganda; part of 'Sea Change' public artworks at the Royal Docks, London including Delhi based Raqs Media Collective in May 2023. Alice is a prominent UK advisor and speaker on arts and sustainability, including moderating an 'Insider magazine' event attracting 85,000 viewers worldwide, presenting at Davos in 2020 and for the United Nations Development Programme.

<https://invisibledust.com>

Twitter: @Invisible_Dust | @AliceWSharp



**Andu Masebo (UK)
Product Designer**

Andu Masebo is a product designer from London with a background in carpentry, metalwork and ceramics. Having previously worked in the fabrication industries before completing a masters in product design at the Royal College of Art, he often shifts between the role of the designer and the maker as a way of generating ideas that connect the two. His experience rooted in the practicalities of making things has informed a practice engaged with the way objects come to be, the conditions under which things are produced and the wider systems that dictate their context beyond their production. His emphasis on

storytelling aims to shorten the cognitive dissidence between the process of making things and the way they can be understood by their eventual audience. Andu's work is characterised by simplicity, efficiency and focus; nothing is unnecessary, no materials are surplus, no features are excessive – his designs tell clear accessible stories about what they are and how they were made.

<https://andumasebo.com>

Instagram: @andumasebo



**Anupama Kundoo (Germany / India)
Architect, Professor at FH Potsdam**

Anupama Kundoo graduated from the University of Mumbai in 1989 and received her PhD degree from TU Berlin in 2008. Her research-oriented practice started in 1990 in Auroville and has generated people centric architecture based on spatial and material research for low environmental impact while being socio-economically beneficial. Her body of works was recently exhibited as a solo show 'Taking Time' at Louisiana Museum of Modern Art, Denmark till 16 May 2021. She has taught Architecture and Urban Management at various international universities strengthening her expertise in rapid urbanisation and climate change related development issues and was the Davenport Visiting Professor at Yale University in Spring 2020. She is

currently Professor at Potsdam School of Architecture, Germany and the Head of Urban Design, Auroville. She is the recipient of the 2021 RIBA Charles Jencks award for her contribution to architectural theory, the 2021 Auguste Perret Prize for architectural technology and the 2021 Building Sense Now global award of the German Sustainable Building Council. Her studios are based in Berlin in Germany, and Pune and Pondicherry in India. Kundoo's rigorous research and experimentation in new materiality for architecture is the result of questioning basic assumptions, construction habits that humanity has adopted during the long process of industrialization. Rather than focusing on shortage, she sought abundance through investing in human resources and human resourcefulness, such as ingenuity, time, skills, care and sense of community. The act of building produces knowledge just as the resulting knowledge produces buildings.

www.anupamakundoo.com

Instagram: @anupama_kundoo



Cooking Sections (UK)

Alon Schwabe and Daniel Fernandez Pascual

Cooking Sections examines the systems that organise the world through food. Using site-responsive installation, performance and video, they explore the overlapping boundaries between art, architecture, ecology and geopolitics. Established in London in 2013 by Daniel Fernández Pascual and Alon Schwabe, their practice uses food as a lens and a tool to observe landscapes in transformation. They have worked on multiple iterations of the long-term site-responsive CLIMAVORE project since

2015, exploring how to eat as humans change climates. In 2016 they opened The Empire Remains Shop.

Their work has been exhibited at Tate Britain, Serpentine Galleries, SALT, Bonniers Konsthall, Grand Union, Royal Botanic Garden Edinburgh, Storefront for Art and Architecture; 58th Venice Biennale, Istanbul Biennial, Sharjah Art Biennial, Performa17, Manifesta12 among others. They have been residents at Headlands Center for the Arts, California; and The Politics of Food at Delfina Foundation, London. They lead a studio unit at the Royal College of Art, London, and were guest professors at the Academy of Fine Arts, Munich.

Cooking Sections were nominated for the Turner Prize in 2021. They were awarded the Special Prize at the 2019 Future Generation Art Prize and were nominated for the Visible Award for socially engaged practices. Daniel is the recipient of the 2020 Harvard GSD Wheelwright Prize for Being Shellfish.

www.cooking-sections.com | www.climavore.org

Instagram: @cookingsections



George Kafka (UK)

Future Observatory Curator, the Design Museum

George Kafka is a writer, researcher and editor based in London. He is currently Future Observatory Curator at the Design Museum, where he runs the Design Researchers in Residence programme. He writes regularly on architecture and design for publications including BBC Culture, Frieze, e-Flux and the Architectural Review. As a curator he has worked on exhibitions, festivals and more for the Canadian Centre for Architecture, Open House Worldwide and Onassis Stegi.

www.futureobservatory.org

Instagram: @gkafka



Giulia Cugnasca (Italy)
Chief Operating officer, BASE Milano

Giulia Cugnasca is a Cultural Manager with +15 years of experience in the creative and design industry. Over the past few years, she has covered the roles of project manager, cultural programmer, business developer, and content creator in many cultural institutions.

She has a proven track record of hybrid spaces ideation, creation and management, co-ordinating programmes and teams, design, event management, curating, and festivals.

She has worked at BASE Milano since its inception in 2015 helping define its positioning and functions, building the teams, and creating the programme and its community. BASE Milano is

one of the most renowned urban regeneration centres in Italy running projects of cross-pollination among arts, enterprises, technology and social innovation.

Since 2019, she has been the Operations Director of BASE Milano and she is responsible for its economic and strategic purposes.

www.base.milano.it

Instagram: @base_milano | @giulicus



Kee Hong Low (UK)
Creative Director, Factory International

Kee Hong Low is Creative Director at Factory International, the landmark cultural space being developed in the heart of Manchester, which will open in summer 2023.

Kee Hong oversees the Curatorial team at Factory International and alongside John McGrath, the organisation's Artistic Director & Chief Executive, works to develop the artistic programme for Factory International and Manchester International Festival (MIF) and will lead on the Festival's 2025 programme.

Appointed to the role in early 2022, Kee Hong was previously Head of Theatre, Performing Arts at the West Kowloon Cultural District Authority in Hong Kong, responsible for formulating the

district's artistic direction and strategies for Contemporary Performance, Dramatic and Theatre Arts. Earlier roles include Artistic Director and General Manager of the Singapore Arts Festival, Founding Director and General Manager of the Singapore Biennale and Associate Artistic Director of TheatreWorks (Singapore).

Kee Hong oversees the work of the Creative Engagement programme which brings opportunities for people from all backgrounds, ages and from all corners of the city year-round; the international department collaborating with venues, festivals and other cultural organisations globally, whose financial and creative input helps to make MIF and Factory International projects possible and ensures that work made in Manchester goes on to be seen around the world.

<https://factoryinternational.org>

LinkedIn: www.linkedin.com/in/kee-hong-low-b302b2249



Linda Di Pietro (Italy)
Chief Cultural officer at BASE Milano

Former visiting fellow at the School of The Arts Institute of Chicago, she teaches contemporary cultural design at the Università Cattolica del Sacro Cuore and curatorship of the performing arts at the University of Pavia.

She is a member of the cultural advisory board of the British Council Italia and co-founder of Lo Stato Luoghi, the Italian network of culture-based urban regeneration.

She has been curating several projects dedicated to the connection between arts, cultural and urban regeneration.

From 2007 to 2019 with Indisciplinarte, she co-ordinated the programme and services of CAOS, a cultural centre born in Terni from the reconversion of the Opificio Siri, directed the Terni

international festival of contemporary creation and co-founded the Umbrian residency centre CURA. In 2018/19 she was cultural manager of the Manifattura Tabacchi project in Cagliari.

www.base.milano.it

Instagram: @base_milano | @lindadipietro



Natasha Ginwala (Sri Lanka)
Artistic Director of Colomboscope

Natasha Ginwala is Associate Curator at Large at Gropius Bau, Berlin; Artistic Director of Colomboscope in Sri Lanka and the 13th Gwangju Biennale with Defne Avas (2021). Ginwala has curated Contour Biennale 8, Polyphonic Worlds: Justice as Medium and was part of the curatorial team of documenta 14, 2017. Other projects include Indigo Waves and Other Stories: Re-navigating the Afrasian Sea and Notions of Diaspora (with Bonaventure Soh Bejeng Ndikung and Michelangelo Corsaro) at Zeitz MOCAA; Survey exhibitions of Bani Abidi, Akinbode Akinbiyi and Zanele Muholi at Gropius Bau. Ginwala was a member of the

artistic team for the 8th Berlin Biennale for Contemporary Art, 2014, and has co-curated The Museum of Rhythm, at Taipei Biennial 2012 and at Muzeum Sztuki, Lodz, 2016–17. Ginwala writes regularly on contemporary art and visual culture. Recent co-edited volumes include Stronger than Bone (Archive Books and Gwangju Biennale Foundation) and Nights of the Dispossessed: Riots Unbound (Columbia University Press).

<https://natashaginwala.com>



Panos Kostoulas (Greece)
Architect, Co-Founder of Boulouki

Panos Kostoulas is an architect and co-founder of 'Boulouki – Itinerant workshop on traditional building techniques'. He graduated from the University of Patras and completed his post-graduate studies in Materials Science and Technology at the NTUA, focusing on historic mortars. He has worked as an architect with several architectural firms in India and Greece. Since 2018 he has been actively involved in the research and training on traditional building techniques and sustainable architecture through Boulouki's projects.

www.boulouki.org

Instagram: @boulouki



Paola Palavidi (Greece)
Artist, Hypercomf

Paola Palavidi is one of the two founding members of Hypercomf along with fellow artist Ioannis Koliopoulos. Hypercomf is a multidisciplinary conceptual design artist identity. Established as a fictitious company profile in Athens in 2017, it has since been based on Tinos island, where the artists have lived and worked for the past 12 years. Through this artist identity they have set out to explore the relationship between nature and culture, domestication, industry and science. Hypercomf's practice is motivated by the issues faced by small rural communities such as their own and design narratives of

interdisciplinary collaboration and community engagement to address these diverse problematics. These processes are manifested as space activations, multimedia artworks and sustainable design prototypes and objects, structured around dynamic narratives that feature both organic and inorganic protagonists. Hypercomf have just completed 'Film Seed Festival' (2022) a crop powered film festival on Tinos island, 'Zero Waste Tilos' (2022) residency by PCAI, researching circular waste management on island communities, Marine Caves and Benthic Terrazzo (2021), a Studiotopia programme, focusing on marine pollution and protection of marine biodiversity, Anthemis (2021) a citizen-sourced digital herbarium of Syros in collaboration with Archipelago Network Syros.

www.hypercomf.com

Instagram: @hypercomf

The programme is organised with the support of the British Embassy in Athens.