

are you passionate about writing?



30 May – 25 June 2016

Work with leading writers in an open, inspiring yet focused environment.
Develop and enhance your writing skills and maximise the impact of your work.

welcome

British Council/ Kingston Writing School International School of Creative Writing 2016 Athens – Thessaloniki



The UK undoubtedly has a long-standing tradition in creative writing and a robust network of professionals. There are many well established creative writing courses at UK universities and multiple opportunities to learn about all aspects of writing, from the content of the work to the requirements of the publishing industry. In an attempt to explore British creative writing methodologies and in response to the growing need for networking and exchange opportunities for writers across the world, British Council Greece and Kingston Writing School joined their forces and launched the first International Creative Writing School in Athens in 2013. Since 2014 the Summer School runs on an annual basis every June in Athens and Thessaloniki. This year, the Summer School gets even more inspiring, offering students the opportunity to practice and explore their potential and extend their knowledge under the supervision and guidance of highly accomplished writers and academics.

The international Creative Writing Summer School aims to create a space for meaningful dialogue and exchange of ideas between writers from across the world at what is a dynamic and ever-changing time in Europe. The synergy of the British Council and Kingston Writing School will provide a unique learning experience with an international approach and outlook. The Summer School is designed to provide writers from across the world with an opportunity to work with leading writers/teachers from the Kingston Writing School with the aim to enhance the writing skills of students, no matter what the extent of their professional experience or ambition is and maximise the impact of their work. The Summer School creates an international community of writers and strengthens professional relationships between UK writers and their counterparts in Greece, Europe and around the world.

The British Council was founded to create a friendly knowledge and understanding between the people of the UK and the wider world. The International Creative Writing Summer School fits perfectly with this. We think that enabling talented students from many other countries to be taught by excellent writers is a great way of contributing to our purpose. The partnership between Kingston Writing School and the British Council has provided real inspiration so we have been able to build on the considerable success of the last three years to play our part in offering a particularly exciting range of courses this year. We think that the International Creative Writing Summer School is based on a winning formula and all the ingredients are there to give participants an unforgettable experience. Whether you are focused on achieving personal growth, seeking new insights, developing your writing skills in a particular way, looking for opportunities for cultural exchange or just having a stimulating time in a fascinating city, or indeed all these things, then you now have the chance. You will participate in something very special. Many thanks to KWS and Kingston University for the opportunity to join with them in giving students a really rewarding and enjoyable time as this is a unique moment to appreciate and be part of the cultural vitality which is so present in Greece. We very much look forward to meeting you in Athens and in Thessaloniki and we will be working hard to ensure that every aspect of the programme is once again very high quality and full of success.

Tony Buckby
Director, British Council Greece

The Kingston Writing School cherishes its continuing partnership with the British Council in Greece, and we look forward with great excitement to our fourth annual International Creative Writing Summer School. The Summer School has grown each year as has our enjoyment of working with students from across the world and learning more and more about the wonderful cities of Thessaloniki and Athens. Indeed, Greece has begun to feel almost like a second home for KWS. And this year promises to be even better than previous years. We have a wider range of courses than ever, now adding Flash Fiction and Prose Fiction courses in Athens and a course in Publishing and Editing in both cities. The teachers for these courses will join many writers who have taught with us in the past and who return this year by popular demand. As always, the atmosphere in small workshop groups and tutorials that characterise all of the courses will be stimulating – engaging, engaged and intense – but also sociable, informal, respectful and fun. All groups will help you develop your writing, whatever your genre, whatever your current experience and standard and whatever your aspiration. They will also ensure that you develop valuable transferrable skills that will help you in many areas of your life and work. For all of these reasons, June is now one of my favourite months of the year, and it can be one of yours as well. I hope you can join us in Athens or Thessaloniki – or maybe both! – for one or more of the courses this summer.

David Rogers
Director, Kingston Writing School

Course programme

Courses are designed for an international audience and will provide participants with the skills and expertise needed by writers today.

This year, the Summer School offers students the opportunity to hone their writing skills, practise writing fiction, non-fiction, prose fiction, flash fiction and poetry, and extend their knowledge of publishing and editing.

Experienced writers associated with the Kingston Writing School, Kingston University, London will work in small groups with writers from across the world on an intensive programme which involves workshops, a range of writing activities, group discussions, readings and one-to-one tutorials. Learning will be challenging, enjoyable and engaging. Students may choose from three two-week courses in Athens and four one-week courses in Athens and Thessaloniki. Courses will be held in English, are suitable for writers at all levels and may be taken separately or in combination.

Who is it for?

- Greek and International writers of all levels (from emerging to accomplished)
- English language teachers, journalists, columnists, copy editors, creative professionals who want to enhance their writing skills
- anyone with a passion for good writing

The International Creative Writing Summer School will:

- give writers the opportunity to explore and develop their imaginative and expressive potential, and to raise their awareness of the technical and compositional issues associated with writing
- improve students' critical abilities and writing skills through constructive engagement with the work of their peers and build up their confidence in writing
- create new and strengthen existing relationships and ties with professionals in the field of literature from the UK, Greece and beyond
- provide a vibrant network for professional development and mutual support
- increase the sense of belonging to an international community of writers

Fiction Writing Course

Julia Stuart and Adam Baron
30th May – 11th June 2016

- designed primarily for aspiring and accomplished writers alike who want to develop and enhance their prose writing skills.
- combines precise comments in peer-led workshop sessions with individual feedback on written drafts to help students develop their own voice more confidently while learning more about a range of elements crucial to writing good fiction.
- provides a chance to work intensively on your fiction writing in a focussed atmosphere of study and respect.
- suits anyone with a passion for good writing, and readings

The first week of the course will start with a short discussion on a particular aspect of prose writing such as suspense, narrative drive or backstory. We will look at examples of how successful novelists use these techniques to their best effect. Students will be encouraged to focus on the many technical ways in which they can improve their writing. This is an informative, practical and fun course for writers who are serious about taking their work to another level. The second week of the course will guide students towards a greater appreciation of the form and structure of crime novels. Adam will give short lecture/presentations on crime writing and story structure, and will devote the rest of the time to work-shopping student work. Students will be asked to produce work in class, and in advance. It will be lively, fun, and informative, offering students an initial awareness of what is needed to produce strong and serious crime fiction.

Non- Fiction Writing Course

Brian Cathcart and Sam Jordison
30th May – 11th June 2016

- designed for writers working in various types of non-fiction including life writing (memoir and autobiography), travel writing, biography, journalism, diaries, criticism and personal essays.
- helps aspiring and experienced writers alike, decide what to write about, how to write it, and how to convince other people that they will want to read it.
- also looks at strategies for attracting the attention of agents and editors.

In the first week the course will approach non-fiction writing through reading selected articles and book extracts, discussion and daily writing exercises. Students will receive a piece of writing which they will need to read before starting the course. The topics to be covered in this course are: Facts, Readers, Writing/Re-writing, Observing and Scenes. In the second week the course will focus on various types of non-fiction writing and help writers decide what to write about, how to write it, and how to convince other people that they will want to read it.

Advanced Fiction Writing Course

Ed Docx and Jonathan Gibbs
13th June – 25th June 2016

- designed primarily for experienced and accomplished writers who want to develop and enhance further their fiction writing skills.
- combines professional, constructive comments in peer-led workshop sessions with individual feedback on written drafts to help students develop their own voice more confidently
- provides a chance to work intensively on your prose writing while also examining the work of accomplished fiction writers.
- might be particularly suited to writers who have attended the Summer School before.

The first week of the course will combine constructive critical comment in peer-led workshop sessions with individual feedback on written drafts to help writers enhance their own voice while developing further their use of a range of techniques crucial to writing good fiction. Development will include analysis and discussion of different styles and the ways in which accomplished writers use language uniquely to achieve their aims. Workshops will be conducted in a lively atmosphere of study and mutual respect. The second week of the course will principally focus on group discussion of work-in-progress presented by participating writers. There will also be writing exercises in class and readings provided to stimulate discussion of prose style, structure and other elements of contemporary fiction.

Prose Fiction Writing Course

Katherine Orr

30th May – 4th June 2016

- designed for aspiring and accomplished writers alike who want to develop and enhance their prose writing skills.
- combines professional, constructive comments in peer-led workshop sessions with individual feedback on written drafts to help students develop their own voice more confidently.
- looks at a range of elements crucial to writing good fiction.

These fiction workshops will focus on constructive, in-depth group discussion of work submitted by participants in advance of the class: whether short stories or flash fiction. We will also read work by a variety of contemporary short story writers, with a view to discussing the choices these writers have made, and what makes their prose distinctive or memorable.

We will consider the tools available to those writing in the short form, and the wide range of approaches that can be taken.

Flash Fiction Writing Course

Heidi James

6th June – 11th June 2016

- suitable for all writers who want to experiment with extraordinary story telling.
- draws on exercises, workshops and individual feedback to develop confidence, skill and knowledge
- explores the range and potential of the micro or flash fiction genre as a stand-alone genre and as a route to closely examining the 'foundation' of the story for longer works.

The course explores micro-literature from a variety of authors, discussing their approach and the extraordinary range and versatility available in such a short form. We will learn the elements of craft specific to this literary form; experimenting with language, plot and structure. Workshops will centre on exercises, constructive feedback, experimentation and discussion in a supportive and friendly atmosphere. We will also explore how understanding the skills that are necessary for the short-short form lays the foundation for writing longer works.

Publishing / Editing Course

Vicky Blunden

13th June -18th June 2016

- designed for anyone who is interested in editing, proofreading and publishing
- explores issues related to what you really need to know about how to get published
- focuses on the types of publishing and the benefits of digital editions in a global market environment

On the micro level the workshops will teach tools and processes for editing your work, sending out submissions, writing a synopsis, approaching agents, and getting paid. On a macro level, we will explore the current publishing landscape across genres to help you assess how to best share your writing. Discussions will focus on issues such as: types of publishers, from traditional to start-up; self-publishing or hybrid authors; the benefits of digital editions; the use of social media platforms, and the global market place.

Poetry Writing Course

Ahren Warner

20th June – 25th June 2016

- designed for aspiring and accomplished writers alike who want to develop and enhance their poetry writing skills.
- explores the lyric subject, poetic ethics, the line, cadence and sensation as the basis of critical reading, discussion and practical workshops aimed at increasing our understanding of what a poem is, what it has the potential to be and how to write it well.

The course will explore the 'smoothing' devices of poetry – rhyme, rhythm, line-breaks, allusion and cadence – via discussion, writing exercises, and reading. Through group work and one-to-one tutorials, we will write new poems and edit poems you have already written in order to develop a better understanding of both the tradition of poetry and the innovations, experiments and risks you can take to produce better poems and a more considered personal artistic project.

Fiction Writing Course

Howard Cunnell

30th May – 4th June 2016

- designed for aspiring and experienced writers who want to improve and develop their prose writing skills.
- focuses primarily on peer-led workshops, in which students will present work-in-progress and receive individual feedback to help students develop their own voice more confidently

At the conclusion of the course you will have a greater insight into the techniques of developing character, improving dialogue and descriptive writing, handling point of view and building a narrative. The course will give you insight into your creative process, and encourage you to achieve your writing goals.

Non- Fiction Writing Course

Judith Watts

6th June -11th June 2016

- designed for anyone who is interested in editing, proofreading and publishing
- explores issues related to what you really need to know about how to get published
- focuses on the types of publishing and the benefits of digital editions in a global market environment

On the micro level the workshops will teach tools and processes for editing your work, sending out submissions, writing a synopsis, approaching agents, and getting paid. On a macro level, we will explore the current publishing landscape across genres to help you assess how to best share your writing. Discussions will focus on issues such as: types of publishers, from traditional to start-up; self-publishing or hybrid authors; the benefits of digital editions; the use of social media platforms, and the global market place.

Poetry Writing Course

Maurice Walsh

13th June – 18th June 2016

- aims at writers who want to master the art of turning their research into a compelling true story, but also to those we wish to explore non-fiction techniques in order to expand their writing skills.
- covers the writing and structuring of creative non-fiction through attentive study of selected articles and book extracts and daily composition exercises.
- explores the process of research: how to delve into history, the secrets of interviewing and how best to take notes.

Students will be sent a piece of writing to read in preparation for the class. During the week we will discuss the boundaries between fiction and non-fiction; how creative you can be with facts and what you need to write scenes. Finally, we will discuss how to cope with all the research material and how to draft and re-draft your work. Students who sign up with a particular project in mind will leave the course with a clear idea of how to develop it into an article or book and will be inspired to expand their writing skills.

Fiction Writing Course

Martin Ouvry

20th June – 25th June 2016

- designed for writers seeking to enhance their prose fiction skills
- combines precise comments in peer-led workshop sessions with individual feedback on written drafts to help students develop their own voice more confidently while learning more about a range of elements crucial to writing good fiction.

Students' own writing would be central to this course. The week will feature workshop discussions focusing on key narrative elements and techniques; writing exercises; and readings. Short story writers and novel writers would be equally welcome.

SUMMER SCHOOL OVERVIEW

Locations

British Council,
17 Kolonaki Square,
10673,
Athens
(nearest tube station
Syntagma or
Evangelismos).

British Council,
43 Tsimiski Street
546 23
Thessaloniki

Deadline for applications

13 May 2016

Entry requirements

Applicants should be able to demonstrate a high level of written and spoken English (equivalent to an IELTS score of 6.5 overall and 7.0 in the writing module).

They will also be required to submit a sample of their work in English: either a selection of poems or a prose piece of approximately 2,000 words, depending on the course(s) they have chosen.

Courses fees

Two Week Courses: €640

15% discount for applicants based in Greece: €540

10% early bird discount for applications received by 18 March: €575

Combined discount: €480

One-week courses: €340

15% discount for applicants based in Greece: €285

10% early bird discount for applications received by 18 March: €300

Combined discount: €255

An additional 5% discount will be given to participants who wish to take up more than two separate courses

Holders of the European Youth Card will be given a 25% discount on all our creative writing courses throughout the registration period until 13 May 2016.

Courses length

One-week courses:
12.5 workshop hours + individual/small group tutorials + reading

Two-week courses:
25 workshop hours + individual/small group tutorials + reading

The programme may also include a series of readings and discussions on contemporary literature taking place on Saturday mornings.

Certificates of achievement will be awarded upon completion.

You can watch the International Creative Writing Video here: <https://vimeo.com/112412858>

Entry requirements and how to apply

English language and entry requirements

Applicants should be able to demonstrate a high level of written and spoken English: (equivalent to a minimum IELTS score of 6.5 overall with 7.0 in the writing module). They will also be required to submit a sample of their work in English: either a selection of poems or a prose piece of approximately 2,000 words, depending on the course they have chosen.

Accommodation

Accommodation is the responsibility of individual applicants.

How do I apply?

To apply, please email the completed application form to Maria Papaioannou at Maria.Papaioannou@britishcouncil.gr (telephone: +30 210 369 2336).

The form must be accompanied by a sample of your work in English: either a selection of poems or a prose piece of approximately 2,000 words, depending on the course you have chosen.

How do I pay the course fee?

Once we've confirmed your participation on the course, we'll ask you to pay the course fee.

- If you are resident in Greece, you can make the payment in cash or by credit card (VISA, DINERS & MASTERCARD) at our Athens office (17 Kolonaki Square, 106 73 Athens), Monday to Friday (08.30–15.00) and Tuesday, Wednesday & Thursday (15.00–19.00).
- If you are resident in Greece but cannot visit our Athens office or you are an international applicant, you can make the payment by direct deposit to the British Council Citibank account.

ATHENS COURSES

Citibank account number: 0/444215/003
IBAN: GR 5108400010000000444215003

THESSALONIKI COURSES

Alpha Bank account number: 7140 0200 2002 275
IBAN: GR85 0140 7140 7140 0200 2002 275

Please quote your name followed by Creative Writing in the 'Απολογισμός' field on the deposit slip (e.g. Eleni Papanikolaou, Creative Writing).
or send by fax to +30 210 361 4658.

General conditions

- We reserve the right to make changes to the course content and programme details.
- We reserve the right not to open a class with fewer than 6 students and refund course's fees.
- No refunds will be made after the course has started
- Places on the courses cannot be guaranteed until payments are settled.
- Normally the number of participants per course will not exceed 12

Teaching Staff



Sam Jordison



K J Orr



Heidi James



Julia Stuart



Dr. Maurice Walsh

Julia Stuart is an award-winning journalist and best-selling novelist. Her first novel, *The Matchmaker of Périgord*, was longlisted for *Spread the Word: Books to Talk About 2008*, and has been adapted for film. Her second, *The Tower, the Zoo, and the Tortoise*, was published in 2010 and became a New York Times bestseller, a national bestseller, and an NPR Best Book of the Year. It was picked for the Obamas' holiday reading. *The Pigeon Pie Mystery*, published in 2012, was selected as a 'Book of the Week', as well as an 'Unputdownable Mystery', by Oprah.com. Her latest novel, *The Last Pearl-fisher of Scotland*, will be published by Vintage in October 2016.

Adam Baron is the acclaimed author of four crime novels. They have variously been translated into Greek, German and French and adapted for BBC radio. His next novel, *Blackheath*, is about family life and will be published in early 2016. He is the MA Course Director in Creative Writing at Kingston University.

Brian Cathcart has written eight works of non-fiction in the fields of current affairs and history. They include the award-winning *The Case of Stephen Lawrence* (Viking, 1999), about a notorious race murder in London, *The Fly in the Cathedral* (Viking, 2004), about the scientific race to split the atom in the 1920s, and most recently *The News From Waterloo* (Faber, 2015), about how Britain learned of the final defeat of Napoleon. A former Reuters correspondent and former deputy editor of the *Independent on Sunday* newspaper, he has been Professor of Journalism at Kingston University London since 2006. He is also a leading figure in the campaign to raise ethical standards in British journalism. Irish by background, he lives in London.

Sam Jordison is the author of seven non-fiction books, several of them bestsellers in the UK, and has helped several other writers to publication as an editorial consultant. He is a co-director of an award-winning independent publishing company Galley Beggar Press. He is also a journalist who writes for the *Guardian* and *Independent* newspapers about books and publishing. He takes regular workshops on modern fiction at Kingston University. His next published non-fiction book will be an exploration of literary London, and he has a creative non-fiction manuscript about HG Wells currently on submission.

Ed Docx Edward Docx is a British writer who lives and works in London. He has taught Arvon courses and guardian master classes. His first novel, *The Calligrapher*, was cited by *The San Francisco Chronicle* as a best book of the year (2004) and was a finalist in *The William Saroyan Prize* and *The Guilford*. It has been translated into eight languages. His second novel – *Self Help* in the UK and *Pravda* in the US – won *The Geoffrey Faber Prize* and was long listed for the *Man Booker*. Amazon (USA) listed *Pravda* as one of the best books of the year (2008), and *The Hay Festival* committee named Docx as one of the 21 most gifted young writers from around the world. His third novel is *The Devil's Garden*. His fourth will appear in early 2017.

His non-fiction appears mainly in *Prospect Magazine* and *The Guardian/Observer*. He has been short-listed for *The George Orwell Prize for Journalism*, and he regularly appears on radio and television as a cultural commentator.

Jonathan Gibbs is a novelist, academic and critic. His novel *Randall, or The Painted Grape* was published last year by Galley Beggar Press and is also available or forthcoming in Dutch and French. His short fiction has appeared in publications such as *The Barcelona Review*, *The Best British Short Stories 2014* and *Gorse*. He has taught Creative Writing at the University of East Anglia and has written on books for *The Independent*, *Telegraph*, *Guardian*, *Times Literary Supplement* and elsewhere.

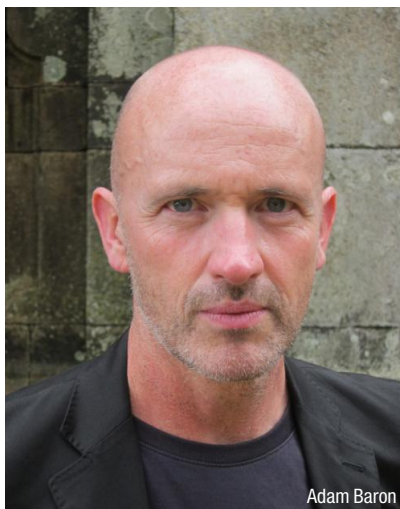
K J Orr is an award winning short fiction writer whose work has been widely published, broadcast on national radio, and shortlisted for the BBC National Short Story Award. She is a graduate of the MA in Creative Writing at the University of East Anglia. She has worked as a writing mentor in London, published critical work and interviews on the short story, and recently completed a creative-critical doctoral study of the short form. Her work is included in the anthology of *Best British Short Stories 2015*, and her collection *Light Box* is due to be published in February 2016.

Heidi James' novel *Wounding* was published by Bluemoose Books in April, 2014. She was a finalist for the Cinnamon Poetry Collection Prize. Her novella *The Mesmerist's Daughter* (published by Neon Press in April 2015) won the *Saboteur Award*. Her novel *Carbon*, was published by Blatt in October 09 and is published in Spanish by *El Tercer Nombre*. *Carbon* is currently being made into a film by

Teaching Staff



Edward Docx



Adam Baron

British film company, Institute for Eyes. Her most recent collaboration with Gwyneth Herbert, *The Sea Cabinet*, attracted outstanding reviews from *The Guardian*, *Vogue* and *The FT*, among others. Her essays, poetry and short stories have appeared in various publications and anthologies including *Dazed and Confused*, *Next Level*, *Flux*, *Brand*, *Mslexia*, *Another Magazine*, *Undercurrent*, *3:AM London*, *New York*, *Paris*, *Dreams That Money Can Buy*, *Neon*, *Pulp.net* etc. She has an MA in Creative Writing and a PhD in English Literature and is the 2015 recipient of the Dr. Rajini Pani Outstanding Faculty Award.

Vicky Blunden is Senior Fiction Editor at Myriad Editions, an independent publisher based in Brighton which is committed to nurturing new talent and publishing prize-winning fiction. Vicky has a PhD in Creative and Critical Writing from the University of Sussex and worked for a literary scout before joining Myriad. She won the IPG Young Independent Publisher of the Year Award in 2013.

Ahren Warner is the Poetry Editor of Poetry London, the leading independent poetry magazine in the UK, and a Research Associate with the Newcastle Centre for the Literary Arts. His books include *Confer* (2011) and *Pretty* (2013). He is the recipient of an Arts Foundation Fellowship, a Society of Authors Eric Gregory Award and two Poetry Book Society Recommendations.

Howard Cunnell has a PhD from the University of London and has been a Leverhulme Fellow at the University of Sussex. He is the author of the novels *Marine Boy* (2008) and *The Sea on Fire* (2012). *Fathers & Sons - A Memoir*, is forthcoming from Picador. Howard is the editor of Jack Kerouac's *On the Road: The Original Scroll* (2007), called by the *New York Times* 'the living version for our time.' Recent short fiction has appeared in *Roadside Fiction*, *Pariah Press*, *The Picador Book of 40* and *Litro*.

Judith Watts is Course Leader of the accredited Publishing Masters at Kingston University and Managing Editor of Kingston University Press. She has a wide range of industry experience, is an author in the Hodder Teach Yourself Writing series and holds an MFA in Creative Writing. She regularly helps new writers send their work out in to a world where content is abundant and attention is scarce – and where writers, publishers and readers need to communicate effectively.

Dr. Maurice Walsh has worked as a foreign correspondent and documentary maker for the BBC, reporting from Africa, Asia, Latin America, the United States and Europe. A Knight Wallace Fellow at the University of Michigan and Alistair Horne Fellow at St Antony's College, Oxford, he focuses his academic research on a historically informed exploration of media and culture in the 20th and 21st centuries. His most recent book, *The News from Ireland: Foreign Correspondents and the Irish Revolution - a TLS Book of the Year choice* - analyses the political dynamics of media representations during a colonial war and the ambivalence of the self-characterisation of journalists and writers as witnesses within the context of the new world order emerging after the First World War.

Martin Ouvry worked as a musician in Europe and America before studying English and Creative Writing at UEA. Awards include a final year prize for outstanding achievement (UEA, BA), the Alumni Association Prize for Fiction (UEA, MA), an Arts Council Writers' Award, a Hawthornden Fellowship and a Wingate Scholarship. His fiction has been published in various anthologies and magazines, among them *New Writing*, *A Little Nest of Pedagogues* (in dual English and Chinese texts), *The London Magazine* and *Esquire*. His story 'Forget-Me-Not' was longlisted for BBC Radio 4's *Opening Lines*. His play, *Shakespeare: the Puppet Show* ran throughout the V&A's Shakespeare Festival in April 2014. He has written three novels and is at work on a fourth. Martin has taught creative writing for the Arts Council England, City University, the Kingston Writing School and UEA. He has reviewed books for the *Sunday Times*, the *FT* and the *Observer*.

Lee Brackstone has written of his fiction: 'I would struggle to find a writer of comparable talent in Martin's generation.' In 2007, the late Deborah Rogers wrote: 'I think his is a voice of true originality and distinction, and one that will in time emerge as a major player in a new generation of British novelists.'



Martin Ouvry



Judith Watts



Jonathan Gibbs



Howard Cunnell

"I could have never expected the high level of education on writing that I was taught as well as the incredibly practical advice I received"


participant

Fiction Writing course 2015

"I learned so much about observing, about paying attention to my environment and surroundings, about the use of words, about description"

participant Non-Fiction Writing course 2015



A photograph of a workshop or classroom environment. In the foreground, a woman with long brown hair is seen from the back, gesturing with her right hand while talking to two other women seated at a white table. The woman in the middle has long dark hair and is wearing a white shirt with a green patterned scarf. The woman on the right has blonde hair in a ponytail, wearing a blue denim jacket over a black top, and is holding a red pen over an open book. In the background, two other people are seated at a similar table against a bright green wall. One person is wearing a white t-shirt with a red 'A BATHING APE' logo, and the other is wearing a brown jacket. The overall atmosphere is collaborative and educational.

“The course exceeded my expectations. If only it was easy for me to come back!”
participant Fiction Writing course 2015

“Excellent choice of tutors, who were interested in our work, encouraging, helpful and constructive.”
participant Fiction Writing course 2015

about

British Council

The British Council is the UK's international organization for educational opportunities and cultural relations. With offices in over 100 countries the British Council plays a major role in building skills, connecting educational and arts institutions and supporting cultural and economic development.

In the Arts we work with the best of British and international artistic and creative talent to develop events and collaborations which link thousands of artists, organisations and audiences worldwide. We showcase the best of contemporary UK talent, work across all art forms and organise a wide range of activities, including festivals, exhibitions, conferences, seminars and workshops, as well as exchange and networking events. In addition we partner with others on joint Arts projects and help develop creative leadership, professional networks and cultural educational programmes worldwide.

<http://www.britishcouncil.gr/>

Kingston University and Kingston Writing School

Kingston University, London is a publicly funding institute of Higher Education, and its School of Humanities in the Faculty of Arts and Social Sciences offers both undergraduate and postgraduate courses in Creative Writing. Its Masters of Fine Arts in Creative Writing was the first of its kind in the United Kingdom. Staff on the University's courses are all active professionals with experience teaching creative writing and publishing in Higher Education who publish widely and to acclaim across a range of genres.

As part of its distinctive programme of writing courses, the School of Humanities is supported and complemented by the Kingston Writing School. Launched in April 2010, the Kingston Writing School (KWS) is a research group within the Faculty of Arts and Social Sciences at KU. It brings together staff and students of Kingston University with an international community of writers, journalists and publishers whose engagements with KWS through readings, lectures, tutorials, supervisions, workshops and community projects help to create a unique learning environment for Kingston students while providing a vibrant network for professional development.

<http://www.kingston.ac.uk/>