



KATHREPTIS

NOVEMBER 20 | 9.30 - 18.00
ATHENS | ART FACTORY

KATHREPTIS

Kathréptis (mirror, in Greek) is an international gathering that will be held in Athens to discuss culture, people and cities in a groundbreaking way.

A group of varied people (from Athens, other European cities and beyond) will work together one full day to look for new, innovative and potentially disruptive answers to an ambitious, timeliness and universal challenge:

HOW ENGAGED PEOPLE IN CULTURE AND CITIZENSHIP CAN COME TOGETHER
TO ENHANCE THE LIFE OF THOSE LIVING IN THE CITY?
AND HOW THIS CAN HAPPEN IN THE HISTORICAL MOMENT WE ARE LIVING IN?

Some guests - intensively engaged in transforming their cities - will act as “mirrors” in specific moment of this process in order to provoke imagination, not to give solutions.

The gathering spirit is “cut and try” - more than simply “copy and paste”.

Participation is free.

Before applying, make sure you plan to participate in the whole gathering, from beginning to end. “On and Off” participation should be avoided as this is a full day process for individual and collective thinking.

If you wish to register for the gathering, write to development@cultureactioneurope.org
Registration close on November 17.

9.00 REGISTRATION

9.30 OPENING: WHY ARE WE HERE? WHAT WE WILL GET OUT OF TODAY?

with

LUCA BERGAMO, Secretary General | Culture Action Europe

TONY BUCKBY, Director | British Council, Greece

JORDI PASCUAL, Coordinator | Agenda 21 for Culture - UCLG

9.50 WORKING SESSION # 1: WHAT IS THE CULTURAL LIFE OF A CITY?

 DEFINE THE PROTOTYPE #1 *(small groups work)*

 MIRRORING TIME

 DEFINE THE PROTOTYPE #2 *(small groups work)*

 **PLENARY SHARING**

What kinds of relationships are necessary to make it happen?

How do they need to be developed and structured?

With what objectives, patterns and elements?

12.00 WORKING SESSION # 2: IN WHICH WAYS IS THE CULTURAL COMMUNITY OF A CITY PART OF CIVIL SOCIETY?

 DEFINE THE PROTOTYPE #1 *(small groups work)*

 MIRRORING TIME

 DEFINE THE PROTOTYPE #2 *(small groups work)*

 **PLENARY SHARING**
(working lunch included)

What is *the shape* of this relationship?

How is this relationship nurtured, developed, defined?

How to deal with “fragmentation”?

with

FRANÇOIS MATARASSO, Honorary Professor |
Robert Gordon University (United Kingdom)

CLARISA RUIZ-CORREAL, Councillor for Culture,
Leisure and Sport | City of Bogotá (Colombia)

MARC VILLARUBIAS, Head of Cultural Co-operation,
Department of Cultural Affairs | City of Lyon (France)

15.00 WORKING SESSION # 3: WHAT IS Y(OUR) ATHENS LOOKING FOR?

 DEFINE THE PROTOTYPE #1 *(small groups work)*

 MIRRORING TIME

 DEFINE THE PROTOTYPE #2 *(small groups work)*

 **PLENARY SHARING**

How to make sense of what is happening?

How to make alternative processes more visible?

How to build a new vocabulary?

***** CONNECTING THE THREADS FROM BEGINNING TO END:**

IVOR DAVIES, Independent adviser and researcher
in international cultural policy

STELLA DUFFY, Founder | FunPalaces

CARLA SCHIAVONE, Community Development Director |
Culture Action Europe

17.00 FINAL CONVERSATION: WHAT HAVE WE LEARNT?

18.00 CLOSING

KATHREPTIS

an unconventional international gathering
where collective answers to common questions will be explored

cultureactioneurope.org/milestone/kathreptis