



Nikoletta Dimopoulou

Nikoletta Dimopoulou is a graduate of Theatre Studies, specialising in the theory and practise of Performing Arts where she has a Master of Arts in International Performance Research. She works as a teacher of theatre in preschool, primary, secondary and adult education. She has implemented non formal education programmes in Greece and Germany aiming to tackle social discriminations and the stereotypes through theatrical tools. At the same time, since 2006 she has been working in the field of Performing Arts as an advisor.



Foteini Venieri

Foteini Venieri is a Phd Candidate in the Museum Education and Research Laboratory of the University of Thessaly. Her thesis focuses on the implementation of theatre and drama techniques as performing tools in museums and venues of cultural heritage and is devised by a scholarship of the Leventis Foundation and Papadakis legacy. She has a Master's degree in Cultural Heritage Management from the Panteion University of Athens which she also entered with a scholarship from the State Scholarships Foundation as a graduate from the Theatrical Studies department of University of Athens. She is a member of ICOM – The International Council of Museums, the Hellenic Theatre Studies Association, the Hellenic Theatre/Drama Education Network, the International Museum Theatre Alliance Americas (IMTAL Americas) and a representative of the International Museum Theatre Alliance Europe (IMTAL Europe).

She has delivered Museum Theatre seminars in the “MA in Drama and Performing Arts in Education and Lifelong Learning” of the Theatrical Studies department of the University of Peloponnese and in the department of Early Childhood Education of the University of Thessaly.

Among others she has worked as a trainer of theatrical game in primary education, she has edited the texts of visual arts exhibitions and has delivered seminars on the use of theatre in museums in the department of Early Childhood Education of the University of Thessaly and the department of Cultural Technology and Communication of the University of the Aegean.



Virginia Kechagia

Virginia Kechagia studied Theatre Studies at the University of Athens, where she is currently studying for a Master's degree. She has also completed a three-year Theatre Game programme at the School of Game, where she now has responsibility for theatre workshops for teenagers. She has worked on an educational programme for foreign and repatriated students in schools with high percentages of migrants. Since 2007 she has been working as a teacher of theatre at the Erasmeios Ellinogermaniki School.



Rebecca Shelley

Rebecca Shelley has over 10 years of experience as a designer, producer and facilitator of creative learning experiences for schools, organisations, events and visitor attractions. She is a skilled communicator with solid experience and understanding of international, multilingual working environments and audiences.

Her work combines arts education practices, game design principles and applied theatre. She has developed projects that focus on language & literacy, sustainable development and community outreach, but much of her most recent work deals with the interpretation of cultural heritage and historic environments.

She is currently working as a Producer of Learning & Engagement (0-11s team) in Historic Royal Palaces at London, an independent charity that takes care of six palaces. She is part of the team that creates educational activities and events for family and primary school visitors involving content development, partnership working, event, project and people management, communication and marketing.

She has also worked as a creative producer and performer on various collaborations and commissions and as an assistant of Lifelong Learning, summer school & extracurricular programmes. She is an EFL/EAL teacher, drama facilitator and communication skills trainer and the cofounder and company coordinator of Tightrope-Theatre & Education asbl/vzw, a non-profit Educational Drama company based in Brussels.