

Translation Matters: Fostering Equal Access to Information

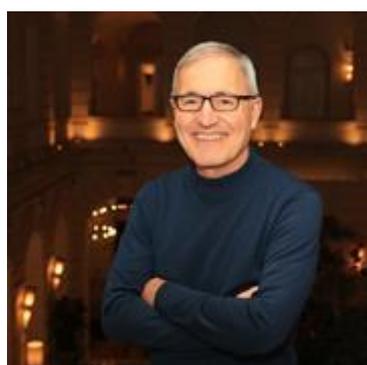
Contributors' short bios



Alejandro Bolaños García-Escribano

Alejandro Bolaños García-Escribano is Associate Professor of Audiovisual Translation in the Centre for Translation Studies at University College London, UK. He is a Senior Fellow of the Higher Education Academy (SFHEA) as well as a Member (MCIL) and Chartered Linguist (CL) of the Chartered Institute of Linguists (CioL). He currently serves as Editor for *The Interpreter and Translator Trainer* (Taylor & Francis), where he was previously an Associate Editor (2021–2024). He also worked as a Book Reviews Editor for *Hikma* (UCOPress) from 2020 to 2025. He has co-edited special issues for translation journals such as *The Translator and Interpreter Trainer* (2021), *Transletters* (2023) and *Parallèles* (2024). He co-edited *Inclusion, Diversity and Innovation in Translation Education* (UCL Press 2024) and authored the monograph entitled *Practices, Education and Technology in Audiovisual Translation* (Routledge 2024).

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Jorge Díaz Cintas

Jorge Díaz Cintas is Professor of Translation and founding director of the Centre for Translation Studies (CenTraS) at University College London. He is the author of numerous articles, special issues and books on audiovisual translation, including [*Subtitling: Concepts and Practices*](#) (with Aline Remael, 2021). Jorge has trained translators-to-be across six continents, is a frequent speaker at international conferences and events, and has offered consultancy services to the European Parliament, European Commission, OONA, Deluxe and Netflix, among others. He is the Chief Editor of the series [*New Trends in Translation Studies*](#) and the recipient of the Jan Ivarsson Award ([ESIST](#), 2014) and the Xènia Martínez Award (ATRAE, 2015) for invaluable services to the field of audiovisual translation.

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Federico M. Federici

Federico M. Federici is a Professor of Intercultural Crisis Communication and Director of the Centre for Translation Studies at University College London, UK. His research focuses on translators and interpreters as intercultural mediators and multilingual communication in disaster settings. His recent research projects focused on equal access to information in multilingual healthcare contexts, cascading crises and communication of health-related impact of climate change among multilingual communities. All projects have a common denominator in the role of language mediation in mitigating health risks, increasing trust and reducing barriers to accessing health information. He has conducted research projects in the UK, Italy, New Zealand and Sierra Leone.

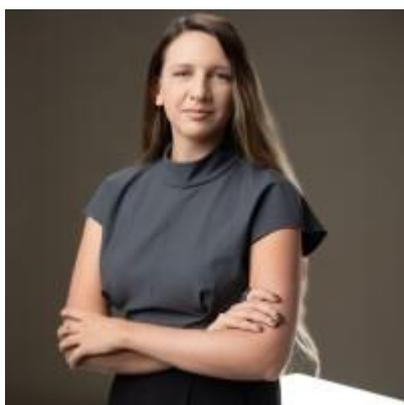
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Daniela Ford

Daniela Ford is a Member of the Institute of Translation and Interpreting (MITI), a Member of the Institute of Linguists (MCIL) and a Senior Lecturer (Teaching) at the Centre for Translation Studies, University College London. She is the author and moderator of the [CenTraS online course in Localisation](#). Daniela Ford was the [MSc Translation and Technology](#) Director at CenTraS from 2023 to 2026. In November 2024, Daniela Ford [gave evidence](#) on the use of technology for translation and interpreting services to the House of Lords Public Services Committee at the UK Parliament.

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Emmanouela Patiniotaki

Dr Emmanouela Patiniotaki is a researcher, academic and service provider in the field of audiovisual translation and accessibility. She is the CEO of *ATLAS E.P. linguistic and sensory access services* and the managing director of *Prosvasis – Universal Access Research and Innovation Lab*. She is currently working on post-doctoral research on Reverse Accessibility at the Università degli studi di Bergamo. Dr Emmanouela Patiniotaki holds a PhD from Imperial College London on Accessible Education through Audiovisual Translation on the basis of Disability Studies and Universal Design. She has been carrying out research on Access Services for the Arts since 2008, and has been a language service provider since 2004. In 2014 she joined forces with the Movement for the Emancipation of Disabled People and the Movement of Disabled Artists in a long attempt to bring Accessibility in the Arts to Greece. With individual practice in the design

and the provision of accessible content since 2008, she has designed accessible conditions and content for numerous projects. She has taught at postgraduate level at Imperial College London and UCL CenTraS from 2011 to 2024 and has been teaching at graduate and postgraduate level in Italy and Greece since 2021. She has served several educational institutions as a guest lecturer in the aforementioned and other countries.

<https://www.atlas-ep.com/>



Victoria Solomonidis-Hunter

Victoria Solomonidis-Hunter is a Lecturer at the Centre for Translation Studies, University College London, where she has been teaching since 2013, specialising in the History of Translation and Translating for the Cultural and Heritage Sectors. She is a Fellow of the Royal Historical Society, a Fellow of King's College London and an Associate Fellow of the Institute of Historical Research.

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